



## YET ANOTHER LEAF SKITTERS PAST THE LAST CHANCE SCRIPTORIUM

Once upon an unseemly time in the star-crossed country of Koyaanisqatsi there lived a man of indeterminate age totally obsessed with conspiracy theories & the para-apocalyptic end times. Whatever your Inner Nostradamus might think, it's the beginning of the transfinite end.

By way of documenting the background for this post-Spenglerian, bound-to-be-contentious contention, the following causes for concern might provide a potentially provocative clue &/or wake-up call.

The primary offenders against mainstream propriety would appear to be Amharic defacers of tenement walls, broadband heretics of various nefarious persuasions, certifiably schizoid neo-Manichaeans, earth outlasters from the Hermetic oracle of Sekhmet, Enochian contactees, ETs, insomniac androids, Kafkaesque necromancers, spookier-than-thou televangelists, sundry kalachakracentric underground cabals of unreformed Rosicrucians, terminally phobic Phildickians, unholy rollers sans portfolios, & walk-ins from hitherto-uncharted spheres, et al.

Needless to reiterate for our subtler readers between these admittedly cryptic lines, we live in critical times, wherein higher learning & integrity are in harm's way. So what are we to learn from this GolGothic contretemps as we enter the dark of the year?

There are of course 1001 ways this story might end. So let's explore a few in the narrowly delimited time we have left :: Extinction (be it of civilization or life on the planet, both are seeming increasingly likely); Metanoia (apprehending the undisciplined life to be not worth living, the PhoeNiX is resurrected from its own ashes); Transcendence (the realization that death is the supreme illusion).

As for a recommended bibliography, might I be so bold as to suggest Jonathan Kirsch's "A History of the End of the World: How the Most Controversial Book in the Bible Changed the Course of Western Civilization," Walter M. Miller, Jr.'s "A Canticle for Leibowitz," & Simon Fitzmaurice's "It's Not Yet Dark: A Memoir" {?}